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1925

MAY 13 1925 ★

U. S. Department of Agriculture

## PRELIMINARY

## IRIS PRICE LIST



LEE R. BONNEWITZ

Van Wert, Ohio



LAST year I published two descriptive Iris lists after the Iris blooming season, and I had intended to defer the publication of all Iris lists this season until after the blooming season, but I am receiving so many requests from customers asking for price lists and quotations on certain varieties, that I have decided to publish this preliminary list with the assurance that as soon as practicable after the blooming season I will publish a descriptive catalogue. The prices quoted are for single rhizomes to be delivered after the blooming season. Experienced Iris growers will, of course, know that rhizomes shipped in July are much smaller than those shipped in September and October, but they also know that the small rhizome planted in July or August makes a better plant in the customer's garden the following year, than the rhizome of the same variety twice as large planted in late October or November. Irises planted in July and August do not usually show much growth above ground, but during the fall months they send out the roots, and store up strength in the rhizome for excellent growth the following season.

This is not by any means a complete list of the varieties I will offer this season, but it contains some of the varieties which Iris lovers seem very anxious to secure before the supply is exhausted.

I believe every root in my garden is true to name, but should any root which I send out, prove to be untrue, I will return the price paid me for it.

Terms—Cash with order.

Irises will be sent by express and customers can pay transportation charges upon arrival of shipment. When only a few Irises are ordered, purchasers may remit five cents extra for each root, and the Irises will be shipped by insured parcel post. If six or more roots are ordered shipped by parcel post, remit thirty cents additional for each dozen roots.

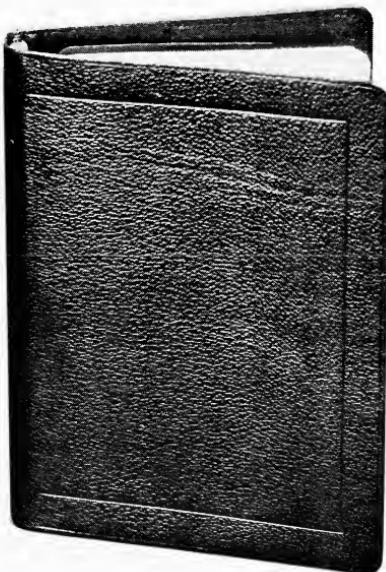
## Bonnewitz's Preliminary Iris Price List—1925

ALCAZAR (Vilmorin)—mauve and purple.....	.50
AMBASSEUR (Vilmorin)—S. reddish-violet; F. deep velvety brown.....	1.50
ANNA FARR (Farr)—S. white, pale blue border; F. white, blue at base.....	1.00
ANNE LESLIE (Sturtevant)—S. white, faintly flushed rose; F. reddish-purple.....	1.00
ANN PAGE (Hort)—pale lavender-blue.....	7.50
ARAC (Yeld)—S. bright bluish-violet; F. bright violet-purple.....	2.00
ARAGON (Bliss)—S. deep bright golden-yellow; F. bright velvety red.....	2.50
ARCHEVEQUE (Vilmorin)—S. deep purple-violet; F. rich deep velvety-violet.....	.50
ARGONAUT (Bliss)—pale lavender-blue.....	1.50
ARMAND CLAVAUD (Denis)—S. canary yellow; F. white, dotted maroon, and margined canary yellow.....	2.00
ARMENIAN (Millet)—S. rosy salmon flesh color, violet mauve at margin; F. lined yellow on reddish violet.....	1.00
ARSACE (Millet)—mauve.....	1.00
ASSYRIAN (Bliss)—S. and F. two shades of clear deep violet.....	5.00
ATLAS (Millet)—S. lobelia-blue; F. violet-purple striped with lilac-violet.....	1.00
AURORA (Yeld)—Soft rosy-lilac.....	.75
AZURE (Bliss)—S. lavender-blue; F. rich violet.....	1.00
BALARUC (Denis)—white.....	2.00
BALLERINE (Vilmorin)—S. light blue violet; F. a little deeper shade than S.....	2.00
BELCOLOR (Denis)—S. yellow; F. white.....	1.00
BELLADONNA (Kochler)—S. deep purple, blue mottled and striped on white; F. lighter.....	2.00
BLACK PRINCE (Perry)—S. velvety blue-purple; F. rich deep black purple.....	2.00
BLUE BIRD (Bliss)—bright blue.....	2.50
BLUE JAY (Farr)—light violet.....	.50
B. Y. MORRISON (Sturtevant)—S. pale lavender-violet; F. raisin-purple, with a wide pale .lavender border.....	1.50
CAMELOT (Bliss)—creamy white, edged pale violet.....	.75
CANOPUS (Bliss)—S. light purple; F. velvety prune color.....	7.50
CECIL MINTURN (Farr)—lilac to rose-purple.....	3.00
CHASEUR (Vilmorin)—S. deep yellow; F. lighter.....	4.00
CHATELET (Vilmorin)—S. pink-violet; F. violet.....	5.00
CLEMATIS (Bliss)—light violet, Jap Iris style bloom.....	1.00
CLEMENT DESORMES (Denis).....	3.00
CLUNY (Vilmorin)—lilac with bluish tint.....	1.00
COLONEL CANDELOT (Millet)—S. bronze overlaid with lavender; F. rich dark crimson.....	1.00
CONCHOBAR (Bliss)—a Dominion seedling slightly larger than Cardinal; rich red-purple in color.....	25.00
CORA (Millet)—S. blue-violet; F. violet-purple with red markings.....	.50
CORRIDA (Millet)—blue with violet tinge, effect live-warm blue.....	1.00
CRETONNE (Bliss)—S. pale bronze-purple; F. rich red maroon.....	1.00
DAISY HILL (Smith)—bluish-violet, profuse bloomer.....	1.50
DALILA (Denis)—S. flushed white; F. rich red.....	.50
DANIEL LESUEUR (Denis)—S. red-brown at base, paling to mauve at upper edge; F. dotted violet-blue on cream.....	3.50
DAPHNE (Bliss)—F. white reticulated and shaded violet-purple.....	3.00
DAWN (Yeld)—light yellow, with orange beard.....	.50
DEMI-DEUIL (Denis)—S. rich pansy-violet; F. deep dark violet.....	.50
DEUCALION (Perry)—S. apricot suffused rose; F. bright crimson-purple edged gray.....	5.00
DEUIL DE VALERY MAYET (Denis)—S. rosy mauve; F. purple with carmine markings.....	2.00
DIADEM (Bliss)—mauve with reddish tint.....	1.00
DIMITY (Bliss)—S. white, slightly veined mauve; F. veined lavender.....	1.50
DORA LONGDON (Bliss)—S. pale lavender suffused with yellow; F. rich red-lilac suffused at half and edged with yellow.....	.75
DORMAN (Bliss)—S. reddish-violet; F. red-purple.....	1.00
DOROTHEA K. WILLIAMSON (Williamson)—large blooms of very rich purple, beardless.....	2.00
DRAKE (Bliss)—pale blue, Pallida type.....	1.00
DUSKY MAID (Bliss)—S. pale buff; F. deep mauve-purple.....	1.00
ECKESACHS (Goos & Koenemann)—S. light lavender-violet; F. violet.....	2.00
ECLAIREUR (Cayeux)—S. white with a lilac tone; F. rosy violet, suffused and richly edged clear lilac.....	3.00
EDOUARD MICHEL (Verdier)—S. rosy-mauve; F. deeper mauve.....	1.00
E. H. JENKINS (Bliss)—S. palest steel blue-purple; F. of deeper shade.....	2.50

# A Garden Note Book

*Designed for*

Professional and Amateur  
Flower Growers



*Published by*

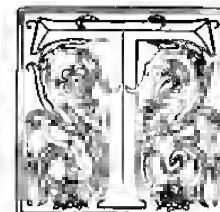
WILKINSON PRINTING COMPANY  
VAN WERT, OHIO



# A Practical Garden Record— Handy, Convenient, Accurate Annual Record

## GLADIOLUS RECORD

This form has been approved by many  
Gladiolus growers, and is in  
use by them.





HIS GARDEN NOTE BOOK has been made so that you may have a perfectly reliable system of keeping records of the various plants and blooms in your garden. The 'General Record' form is one with which you may keep the history of every planting you make or have made. By reference to it, when filled out, the past performance of every plant is known with certainty. And during the winter months you may accurately invoice your stock and plan your arrangements for the following year, knowing exactly what you have on hand. The Peony and Gladiolus Field Records provide an individual history for each plant or variety so arranged that by checking the proper items the plant may be classified and all details of its growth and blooming made a matter of record. We also have an 'Iris Field Record' which conforms to the Standard Data Card of the American Iris Society. It carries much detail and we do not recommend it to beginners, although anyone desiring complete details will find it valuable.

If you are a commercial grower and publish a catalog or other advertising literature, it may be to your advantage to communicate with us the next time you are in the market for printing. This company has done a large amount of flower printing and we are certain that you will be pleased with our service.

Besides doing much printing for the flower trade, we also produce a large quantity of other work, and should you be dissatisfied with your present printing connections, it will be a pleasure for us to quote you prices on whatever you may need.

GENERAL RECORD

Species.....	.....	
Variety.....	.....	
Originator.....	.....	
Root Length.....	.....	
<b>PLANTING RECORD</b>		
Position.....	.....	
Date.....	.....	Row.....
Date Planted.....	.....	No. Plants.....
<b>DESCRIPTION</b>		
Type of Root.....	.....	No. of Plants per plant.....
Duration.....	.....	Height of Plant.....
Flowering.....	.....	Flower Color.....
Length of Plant.....	.....	Flower Length.....
Color.....	.....	Flower Width.....
.....	.....	.....
.....	.....	.....
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<b>REMARKS</b>		
.....	.....	.....
.....	.....	.....
.....	.....	.....
.....	.....	.....
.....	.....	.....
<b>HYBRIDIZING RECORD</b>		
With.....	.....	.....
Crossed With.....	.....	.....
Date.....	.....	Results.....

General Record form which is satisfactory for any flower

WILKINSON PRINTING COMPANY  
VAN WERT, OHIO

## “The Garden City”

# TERMS



CASH WITH ORDER—all shipments sent Parcel Post prepaid. If you wish your shipment insured, please add five cents (if order is less than \$5) or eight cents (if order is over \$5) to your remittance, requesting insured delivery.

## PRICES

Gladiolus, Iris, Peony and General Records, 100 - \$1.00  
250 - \$1.50, 500 - \$2.50, 1000 - \$4.50, 2000 - \$8.00, 3000  
\$11.50, 4000 - \$14.50, 5000 - \$16.25. Unprinted Sheets,  
35c per 100.

You may order any combination of these forms and apply the quantity price for the total number ordered.

These records (size  $5\frac{1}{2} \times 8\frac{1}{2}$ ) are punched to fit our special binder which is usually ordered with the Records.

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Green Canvas Bound, Stiff Back, 3 ring Binder,      \$1.50  
Genuine Leather, Flexible Back, 3 Ring Binder,  
with pocket in back for loose notes,      \$3.00

The leather binders may be had with the line "Garden Notes" in gold leaf at 50c additional, or your name or any other lettering in gold at 50c a line. Lines cannot be over four inches in length.

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EMIR (Yeld)— <i>S. bright light blue; F. rich dark purple-blue with rich yellow reticulations over a brown ground color</i>	1.50
EMPIRE (Sturtevant)— <i>creamy yellow</i>	1.00
FEDORA (Cayeux)— <i>S. old gold yellow; F. rich deep violet-purple</i>	7.50
FLAMMENSCHWERT (Goos & Koenemann)— <i>S. yellow; F. velvety brown with yellow border</i>	2.50
FRANCINA (Bliss)— <i>S. spotted and heavily veined with reddish-purple; F. edged with a similar color</i>	1.00
FRYER'S GLORY (Fryer)— <i>S. golden-bronze tinged crimson; F. bright velvety maroon</i>	1.00
FUERSTIN LONYAY (Goos & Koenemann)— <i>a new G. &amp; K. variety; Edouard Michel type and color</i>	2.00
GERALDINE (Yeld)— <i>S. white tinted lavender; F. richly reticulated purple on a white ground</i>	2.50
GERMAINE LE CLERC (Cayeux)— <i>S. mauve-lilac; F. reddish-lilac</i>	2.50
GNOME (Bliss)— <i>deep ruby-claret</i>	2.00
GOLD CREST (Dykes)— <i>S. and F. bright violet-blue</i>	1.00
GREVIN (Vilmorin)— <i>deep purple with the standards shaded yellow</i>	1.00
GULES (Bliss)— <i>S. lilac with red tone; F. pansy-violet, vigorous</i>	1.00
HALO (Yeld)— <i>soft and delicate tones of lavender-blue and verbena-violet</i>	2.00
HAMADAN (Foster)— <i>S. light purple with dark lines; F. extreme red-purple with dark lines</i>	1.50
HARMONY (Dykes)— <i>deep rich violet-purple with satiny sheen</i>	7.50
HARRIET PRESBY (Presby)— <i>violet with a pink tone</i>	3.00
HAUTEFEUILLE (Denis)— <i>S. very dark violet; F. very deep reddish-purple</i>	1.00
HILDA (Bliss)— <i>S. white margined blue; F. broad, white, margined dark blue</i>	1.50
HIPPOLYTA (Hort)— <i>mauve, Pallida type</i>	2.00
IGOUF (Millet)— <i>S. dolphin's blue slightly margined; F. dull bluish-violet</i>	2.00
ILSAN (Goos & Koenemann)— <i>S. deep olive buff; F. velvety reddish-violet</i>	2.50
ISOLA (Foster)— <i>S. light blue; F. violet-purple</i>	1.00
ISOLINE (Vilmorin)— <i>S. silvery-rose flushed bronze; F. mauve with gold tint</i>	.50
IVANHOE (Millet)— <i>S. light blue; F. lavender-blue</i>	1.00
JOHN FOSTER (Foster)— <i>milky-white</i>	1.00
JIUSSIEU (Denis)— <i>S. bright violet-purple; F. deep bluish-violet washing off to a lighter tint</i>	1.50
KHAMINS (Millet)— <i>a self-colored creamy rose and yellow</i>	1.50
KNYSNA (Bliss)— <i>S. clear deep yellow; F. deep velvety-red brown</i>	1.50
LA NUIT (Denis)— <i>S. maroon; F. rich violet, veined black</i>	.50
LA NEIGE (Verdier)— <i>white</i>	1.00
LANCELOT (Bliss)— <i>pale, rosy-mauve</i>	2.00
LAVENTRO (Bliss)— <i>S. dark copper crimson; F. richest red-brown</i>	1.00
LADY BYNG (Bliss)— <i>clear pale lavender with a slight suffusion of rose</i>	5.00
LENT A. WILLIAMSON (Williamson)— <i>S. lavender-purple; F. rich purple, one of the best</i>	1.00
LEONE TRENANCE (Bliss)— <i>S. pale lavender; F. slightly darker tone</i>	3.00
LEVERRIER (Denis)— <i>S. grayish-lavender; F. bright violet-purple heavily veined blood-stone brown on white throat</i>	3.50
LIONEL MILLET (Millet)— <i>azure-blue, with old gold washing off in the blue</i>	1.50
LORD OF JUNE (Yeld)— <i>S. lavender-blue; F. rich violet-blue</i>	1.00
MADAME ABEL CHATENAY (Cayeux)— <i>S. rosylilac; F. heliotrope with a white throat reticulated fawn, beard yellow</i>	10.00
MADAME BAZE (Denis)— <i>S. white tinted amber with blue tone; F. white with harmonizing maroon stripes</i>	.50
MADAME BLANCHE PION (Cayeux)— <i>S. bronzy-yellow tint with lavender; F. rich purple</i>	.50
MADAME BOULLET (Denis)— <i>S. deep buff with brown markings; F. reddish-violet, suffused cream</i>	.50
MADAME CHABAL (Millet)— <i>S. mauve heavily suffused slate blue; F. rich pansy-violet, slate-mauve on the margin</i>	1.50
MADAME CHOBAUT (Denis)— <i>S. suffused pale yellow; F. light olive buff with delicate purple markings; a beautiful flower</i>	1.00
MADAME DE SEVIGNE (Denis)— <i>S. white, washed and striped bright violet; F. deep bright violet</i>	.75
MADAME J. VERNOUX (Millet)— <i>S. soft light blue washed rose; F. bright violet-purple</i>	2.00
MADY CARRIERE (Millet)— <i>delicate blue with yellowish tint</i>	1.00
MAGNIFICA (Vilmorin)— <i>S. light violet-blue; F. long, deep reddish-violet reticulated brown</i>	2.00
MA MIE (Cayeux)— <i>S. white, edged violet; F. white, with lavender border and markings</i>	.50
MARGARET MOORE (Bliss)— <i>red-lilac</i>	.75
MARY ORTH (Farr)— <i>S. light blue-violet; F. dark blue-violet</i>	3.00
MARY GARDEN (Farr)— <i>S. pale yellow, flushed pale lavender; F. creamy white minutely dotted and veined maroon</i>	.50

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MEDRANO (Vilmorin)—rich purple with a bronzy tint, an unusual Iris.....	2.00
MENETRIER (Denis)—S. pale yellow; F. dull, but strong yellow washed with plum violet, paling to clear yellow.....	3.00
MERCEDES (Verdier)—S. purplish-lilac, shaded brown towards the claw; F. ivory-white ground veined and dotted purple color deepening toward the edge.....	1.00
MIMUNG (Goos & Koenemann).....	1.00
MIRANDA (Hort)—rich deep violet-purple.....	1.50
MISTRESS FORD (Newlands)—S. reddish-purple; F. rich red-violet.....	5.00
MLLE. SCHWARTZ (Denis)—uniform soft light, lavender-blue.....	2.50
MLLE. YVONNE PELETER (Millet)—sky blue with prominent golden-yellow beard.....	2.00
MOLIERE (Vilmorin)—S. dark violet; F. darker violet and of velvety texture.....	1.00
MORNING SPLENDOR (Shull)—S. petunia-violet; F. raisin-purple.....	10.00
MORWELL (Bliss)—S. and F. pale blue-purple.....	1.50
MOTHER OF PEARL (Sturtevant)—pale bluish-lavender, one of the best.....	2.50
MONSIEUR AUSTIN (Denis)—S. purplish-plum tinged reddish-brown and rose; F. bright violet-purple.....	2.50
MONSIEUR BRUN (Denis)—S. old gold shot with lavender; F. crimson edged with brown.....	7.50
MONSIEUR CORNUAULT (Denis)—S. reddish-copper overlaid with purple; F. rich crimson faintly tinged with purple.....	5.00
MONSIEUR OLIVER PERTHUIS (Millet)—S. lavender blue suffused mauve; F. light purple.....	4.00
MRS. ALAN GRAY (Foster)—S. and F. delicate pale rose-mauve.....	.50
NEPTUNE (Yeld)—S. blue; F. purple with bluish tint.....	1.00
NINE WELLS (Foster)—S. light violet; F. deep purple violet showing white at the throat.....	.50
OCHRACEA COERULEA—Sunset—(Denis)—S. yellowish buff; F. same tone.....	3.00
OPERA (Vilmorin)—S. bright red-lilac; F. dark velvety purple.....	1.00
ORIENTAL (Farr)—S. clear blue; F. rich royal blue with a heavy bright orange beard.....	.50
ORIFLAMME (Vilmorin)—S. light blue; F. rich purple.....	.75
PANCROFT (Millet)—S. cream-white; F. ivory-white.....	.50
FARC DE NEUILLY (Verdier)—violet-blue.....	.50
PAULINA (Hort)—lilac-pink.....	2.00
PAULINE (Farr)—S. and F. rich pansy-violet.....	.50
PEAU ROUGE (Cayeux)—S. coppery red, shaded with violet; F. deep blood red.....	7.50
PHYLLIS BLISS (Bliss)—pale rosy-lavender.....	2.50
PONT A. MOUSSON (Millet)—S. pale violet, paler at tips; F. amethyst violet, lighter toward edges.....	1.00
PORSENNNA (Yeld)—S. pale orange, flushed purple; F. crimson-purple with lighter margin.....	2.00
POWHATAN (Farr)—S. deep lavender, with deeper border; F. deep purple, shaded crimson.....	.50
PRINCESS ROYAL (Smith)—soft blue, darker than <i>Pallida Dalmatica</i> .....	.50
PROSPERO (Yeld)—S. pale lavender flushed with yellow at the base; F. deep red-purple with lighter shading at margin.....	1.50
PROSPER LAUGIER (Verdier)—S. light bronze-red; F. velvety ruby-purple.....	.50
QUAKER LADY (Farr)—S. smoky lavender, shaded yellow; F. blue and old gold.....	.50
QUEEN CATERINA (Sturtevant)—pale lavender-violet self with a white haft veined with bronze and a rich orange beard.....	2.00
QUEEN ELINOR (Hort)—S. lilac; F. rose.....	1.00
QUEEN MARY (Geylenkek)—one of the best white Irises, prolific bloomer.....	1.50
RAFFET (Vilmorin)—S. delicate soft lavender-bue; F. lavender-violet, brown markings at the haft on light ground.....	1.00
RED RIDING HOOD (Koehler)—S. reddish-lavender; F. rose with purple tinge.....	1.50
RHEIN NIXE (Goos & Koenemann)—S. pure white; F. deep violet-blue, with a blue edge.....	.50
RHEIN TRAUBE (Goos & Koenemann)—S. light wistaria violet; F. very deep violet.....	2.50
RODNEY (Bliss)—dark self violet-blue.....	1.00
ROSALBA (Bliss)—S. mauve to violet; F. deeper color.....	2.00
ROSALIND (Bliss)—S. rosy-lavender; F. deeper, almost a lavender self.....	1.00
ROSEWAY (Bliss)—rose-pink, <i>Pallida</i> type, early.....	1.00
SALONIQUE (Cayeux)—S. sulphur-white; F. violet-purple, throat veined white.....	3.00
SARACEN (Foster)—S. light violet; F. deep purple-violet.....	2.00
SAUL (Denis)—S. golden yellow; F. maroon.....	2.00
SEMINOLE (Farr)—S. violet-rose; F. deep velvety crimson.....	1.50
SOUVENIR DE DELAGRANGE (Millet)—S. blue-violet; F. rich pansy-violet.....	1.00
SOUVENIR DE MADAME GAUDICHAU (Millet)—a rich deep velvety-purple.....	2.00
STAMBOUL (Foster)—S. light blue; F. rich violet-blue.....	.50
SUZON (Millet)—S. violet; F. reddish plum purple.....	2.50



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SWEET LAVENDER (Bliss)— <i>S. pale lavender; F. deeper rose-lavender</i>	2.50
SYPHAX (Bliss)— <i>S. light violet; F. crimson-purple</i>	1.00
TAMAR (Bliss)— <i>red-lilac the color deepening below the beard</i>	.75
TANGIERS (Sturtevant)— <i>S. coppery-yellow; F. bright plum-violet, margined dull yellow</i>	2.00
TARTARIN (Bliss)— <i>large blooms of light lilac-lavender, with blush tint</i>	2.00
THELMA PERRY (Perry)— <i>soft china blue</i>	1.00
TOM TIT (Bliss)— <i>violet-blue profuse bloomer on semi-dwarf plants, a fine Iris</i>	1.00
TRIANON (Vilmorin)— <i>S. pale buff, with a tint of rose; F. similar color deepening to lavender</i>	1.00
TRISTRAM (Bliss)— <i>S. clearest white; F. deep rich purple</i>	1.00
TURCO (Vilmorin)— <i>S. rosy lilac; F. bronzy yellow with bluish violet tint</i>	1.00
WHITE KNIGHT (Saunders)— <i>a beautiful snow-white Iris of fine form, sweetly scented</i>	1.00
WILLIAM MARSHALL (Perry)— <i>mauve to violet</i>	1.00
WYOMISSING (Farr)— <i>S. creamy white suffused soft rose; F. deep rose at base, shading to flesh at border</i>	.50
ZOUAVE (Vilmorin)— <i>S. soft lilac; F. violet</i>	1.00
ZUA (Crawford)— <i>S. and F. delicate lavender white ruffled like fine crepe; flowers large and fragrant</i>	1.00
ZULLICHAU (Millet)— <i>navy blue, falls dull dark blue, white beard</i>	1.50
ZULU (Bliss)— <i>S. dull bluish-violet; F. velvety blackish-violet; a Dominion seedling</i>	20.00
ZWANENBERG (Denis)— <i>S. deep cream-yellow heavily striped maroon; F. greyish yellow, with conspicuous purple stripes</i>	1.00



WONDER how many of my readers have seen the new catalog issued by the Longfield Iris Farm, which is owned by Mr. E. B. Williamson and Mr. Paul H. Cook of Bluffton, Indiana. Mr. Williamson is the originator of Lent A. Williamson, the highest rated tall bearded Iris produced in America, and also of Dorothea K. Williamson, a beardless Iris of magnificent color. In this catalog seven new Williamson seedlings are offered for the first time, and two are illustrated in color. I am sure my readers will be as anxious to have these new Williamson productions in their gardens as I am to have them in mine. The catalog is particularly valuable because it presents a new color classification which is so simple that it can be learned in a very short time, and if it proves as practical as it appears to be, I believe all Iris lovers will want to adopt it. The catalog also contains ten pages of the most valuable Iris information I have ever seen in as limited amount of space. I know all Iris lovers will want to secure a copy of this booklet, and I feel sure they can get it by addressing the Longfield Iris Farm, Bluffton, Indiana.

*A* GARDEN supplying the local demand for Peonies and Irises is often a profitable pleasure. I am preparing a booklet which presents a plan for establishing such a garden with a minimum investment of time, labor and money. If you are interested I will be glad to mail a copy to your address. If you wish, my quantity Peony and Iris price lists will be included.

LEE R. BONNEWITZ,  
Van Wert, Ohio

